

THE NOBLEST MOTIVE

THE PUBLIC GOOD

# Spartan Daily

## San Jose State College

VOL. XXXII

SAN JOSE, CALIFORNIA, MONDAY, DECEMBER 13, 1943

Number 45

### Creative Writing Will Be Offered In Winter Quarter

The creative writing class, which is held in the winter quarter only, will be offered again this winter, announces Dr. James O. Wood of the English department faculty, who is instructor of the class.

This class was formerly held at noon on Tuesdays and Thursdays, but as noon classes have been eliminated, it will be necessary to arrange a different time. As teacher of the class, Dr. Wood smilingly says he will not consider conducting the class at any hour earlier than four in the morning nor later than 10 at night. On registration day and immediately thereafter, the faculty will study programs and select some time for the class when the students can come.

#### MEMBERS SELECTED

"The class members are selected. Students who have been at State for all of their college work will be recommended by the English department. Transfer students who are interested in creative writing should get in touch with the English department at once, and also there are some students perhaps whose work may not have come to the attention of the English department who would be interested. They also should contact the English department at their early convenience."

The course is designed for upper division students but exceptions are made some times. The class enrollment is usually from 20 to 30 and the credit is three units.

#### SPECIAL COURSES

Other special courses being offered by the English department for the winter quarter are tentatively, Speech 120, Radio Writing, 3 units, T-Th, 11-12, Bryant; English 117, "Browning," at 11, M-W-F, instructor, Sheppard; English 152, "Elizabethan Period exclusive of Shakespeare," 10, M-W-F, instructor, Pearson; English 160, "Modern Literary Criticism," 2 M-W-F, instructor, Rideout; English 143, "Milton," 1, M-W-F, instructor, Miller; English 171-A, "Literature and Human Values," at 8, T-Th, instructor, Bogosian.

### Gamma Phi Sigma Schedules Fantasy For December 23

Gamma Phi Sigma's Golden Eagle Fantasy, fifth annual formal dinner dance, will be given December 23 at the San Jose Country club, from 8:30 until 1 o'clock.

Those attending will be active members, their guests, and members of the armed forces.

According to fraternity members, in view of past Fantasies staged, this will be one of the most outstanding events of the year.

### Toy Pile Steadily Mounting Under Christmas Tree In Publications Office As Drive For Gifts Gains Momentum

By ELEANOR KAMP

Christmas has come to the Pub office! With the daily contributions for the toy drive mounting steadily under the Christmas tree, certain members of the Spartan Daily staff are finding it hard to keep their minds on their work.

For instance, just recently two of our upstanding male staff members were caught manhandling the toys. Very reluctantly Ed Waite surrendered the teddy bear, and only after much persuasion on the part of the staff did Bob Popp agree to put the paper dolls away temporarily. Gee, fellows, after all, remember the cause!

Also when some unsuspecting soul contributed a sailor doll to the drive, little did he or she suspect that this object of charity would cause a feud between Bee Laurence and Lorraine Glos. You see, they both like sailors. Seems to me, they could both play with the doll.

Seriously, though, we maintain a strictly "hands-off the toys" proposition around the Pub office. Staff members are only allowed to drool from a distance. So don't be afraid to bring in your contributions.

The toys don't have to be new, but donations such as books, cloth dolls, paper doll cut-outs, clay modeling sets will be more enjoyable to bed patients. Remember the toy drive ends at the close of this quarter on December 22.

The relationship of the local group to the national organization will be explained by James Hamilton. Peg Howie will discuss the Asilomar conference.

Sadie Govier, chairman of the Race Relation committee will describe the work being done by the committee.

Activities of the Social Service committee will be explained by Betty Daw, chairman of the group.

Robert James, executive secretary of the organization, will explain the relationship between the Student Christian association and the College Religious conference.

### Students Welcome Tomorrow At Christmas Chapel

All students are welcome to the special Christmas chapel at 12:30 o'clock tomorrow in Morris Dailey.

The Story of the Nativity will be presented by speech and music students.

Reading will be done by Douglas Neft, senior Speech major. The State college Glee club under the direction of Miss Alma Williams will provide music for the chapel.

The Student Chapel committee, under the chairmanship of Linda Jeanne Ferrel, has been meeting this fall to make tentative plans for a revival of the Chapel hour.

Representatives from various campus organizations who have been active on this committee are: Mary Alyce Whiting, Helen Jane O'Brien, Newman club; Averdyl Brown, Phyllis Hackman, A.W.A.; Bettie Schmidt, Art council; and Linda Jeanne Ferrel, Mary Margaret Thompson, S.C.A. Robert James is group adviser.

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### Initiation Of SCA Members Held At Varsity House

New S.C.A. members will be initiated tomorrow night at Varsity house following a supper at which Edmonia Grant will be the guest speaker.

The group will meet at 5:30 o'clock with the national secretary of Student Christian association, Edmonia Grant, of San Francisco.

Supper at 6 o'clock, will precede the talk of the evening, when Miss Grant will interpret the S.C.A. and its activities.

### Beta Gamma Chi Plans Busy Time For Xmas Holidays

The holiday season will be a busy time for the pledges and members of Beta Gamma Chi, on-campus social society.

The pledges will spend all their leisure time making dolls out of socks for the A.W.V.S. to give to war refugee children, announces Jeanette Thimann, president. The pledges will also present a Christmas entertainment at the County hospital sanitarium.

The members and pledges together will donate cartons of cigarettes for injured soldiers at the Oaknoll hospital.

The pledge dance of December 4 was held in the ballroom of the Medico Dental building.

## BOB CRONEMILLER WINS TITLE OF PIN-UP BOY; DORIS MOODY NAMED COED RULER AT DANCE

### Spirited Voting Marks Novel Event At Junior 'Winterset' Saturday Night

By LORRAINE GLOS

Feminine sighs and masculine cheers filled the Women's gym Saturday night when boogie-playing Bob Cronemiller was crowned San Jose State college's Pin-Up Boy, barely nosing out Bob Popp, runner-up, in the junior dance election.

"I owe all my success to the lovely Allenians and the brotherly Gamma Phi's," maintains the winning glamour boy.

Exercising his privilege to name the queen who would rules the dance with him, Cronemiller chose Doris Moody as SJS Pin-Up Girl.

### Cagers To Play Moffet Tomorrow

Spartans will take on Moffett Field here in the Men's gym tomorrow night at 8:15. As it will be a return game, the San Jose State cagers might upset the sailors in a wide open game.

Seeing plenty of action in the game will be Ray Saunders and Kerlin Morgan, who will probably lead the Spartan attack.

Last Friday night, the State quintet lost to College of Pacific, 66-21. COP was one of the best teams the Spartans faced this quarter.

### Symphony Concert Tomorrow Opens Music Series Here

Tomorrow will be the official opening of the San Jose State college's concert season when the Symphony Orchestra, conducted by Thomas E. Eagan, will present the first of its own series of three concerts to be given during the college year.

On the program will be the Egmont Overture by Beethoven, Suite in B minor for Flute and Strings by Bach, Symphony No. 4 in D Major by Haydn, Intermezzo and Serenade from "Hassan" by Delius, and Rhumba—from 2nd Symphony by McDonald.

Ina Mae Holt will play the flute part in Bach's Suite in B minor.

All San Jose State college students and all others interested in the program are invited to attend the concert. It will be given at 8:15 in the evening in the Morris Dailey auditorium.

### Sophs Enjoy Dance, Theater Party

"Friday's soph dance in the Student Union was a mild success and the wild west movie at the Lyric theater brought forth uproarious laughter from its audience," says Wayne Deatsch.

Sophomore girls turned out en masse to participate in the fun with the few but popular soph fellows.

The skits and community singing was enjoyed by all during the intermission.

Doctor Robert Rhodes, sophomore adviser; Dean Helen Dimmick, and Mrs. Izetta Pritchard, assistant to the Dean of Women, lent their talents to the affair.

The dance started at 8 o'clock and at 11 the party trekked down to the Lyric theater to indulge in a good old western movie, cartoon, and hilarious side-splitting stage show under the management of Jack Reiserer.

Seen munching on peanuts and rollicking with laughter at the Lyric and altogether completely enjoying himself was a certain Doctor Rhodes.

Assuming responsibilities of their royal position in admirable regal style, Cronemiller and Miss Moody took the throne together while attending Spartans danced in tribute before the royal seat in a festive setting of evergreens and mistletoe. A Christmas tree sparkling with silvery decorations was placed directly in the center of the floor to add the final touch in carrying out the Winterset theme.

#### ENTERTAINMENT

Entertainment was provided when Winston Siler, promising young vocalist, sang "People Will Say We're in Love," accompanied on the piano by Pat Wallace.

Later in the evening, Pin-Up Boy Cronemiller sent Spartan feet to tapping with his rendition of two boogie numbers, which had hep-cats and hep-chicks jitterbugging behind the protecting backs of a spell-bound audience.

Master of ceremonies for the occasion was Ed Loudon, who reports that the dance was not only successful as far as the audience was concerned, but also drew in a nice profit for the junior class.

### Christmas Spirit To Reign At ASB Dance Saturday

A large Christmas tree, Holly wreaths, campus greenery and enlarged Yuletide scenes gracing the walls will serve as decorations for "Christmas Card Capers," final student body dance of the quarter in the Women's gym Saturday night.

Scenes taken from Christmas cards will carry out the theme and will be drawn and painted by members of the Social Affairs committee. Blue and white crepe paper streamers will also serve to give the gym a festive holiday atmosphere.

#### ENTERTAINMENT

Entertainment featuring a singer will be offered, in addition to the off-the-record dancing provided by the college juke box.

Couples only will be admitted to the dance, which will be open to A.S.B. members and their guests. The usual 40 cents probably will be charged for escorts and guests who are not A.S.B. card holders.

"We'd like to see every Spartan and Spartanette out for the dance," says Chairman Beverlee Greer. "It will be your last opportunity before Christmas vacation to show that the campus can still be lively, despite the war."

#### SPECIAL INVITATION

"And for you 200 men on campus," she adds, "here is a special invitation to come out of hiding and show the women students that all the 'gravy' isn't in the Navy."

Pat Prentiss is decorations committee chairman, while Jean Smith will handle the entertainment end. The dance will be from 9 to 12 o'clock.

Plans will be completed for the affair at the Social Affairs committee meeting Thursday noon. All members must be present, states Chairman Greer.



# Editorial Page

## Spartan Daily

### San Jose State College

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DAY EDITOR (this issue) GERRY REYNOLDS

EDITOR ..... Wilma Sabelman  
365 S. 7th St., Ballard 7349 — Office, Ballard 7800

ADVERTISING and BUSINESS MANAGER ..... Ken Coleman  
430 S. 5th St., Ballard 1987-R — Office, Ballard 7800

ASSOCIATE EDITOR ..... Sebastian Squatrito

FEATURE EDITOR ..... Gerry Reynolds

COPY EDITOR ..... Bee Laurence

DAY EDITORS—Lorraine Glas, Bee Laurence, Gerry Reynolds, Ed Waite, Peggy Scruggs.

EDITORIAL STAFF—Marion Daniels, Marian Felich, Eleanor Frates, Ruth Frost, Eleanor Kamp, Dave Minniear, Bob Popp, Virginia Rhodes, Ora Lee Sample, Margaret Scruggs.

ADVERTISING STAFF: Yvonne Bigley, Ruth Faulkner, Margaret Hartigan, Betty McReynolds, Jeanette Owen, Beatrice Penniman, Helen Pianto, Ann Rogers, and Ora Lee Sample.

Editorials and features appearing in the Spartan Daily reflect the viewpoint of the writer and make no claim to represent student opinion, nor are they necessarily expressive of the Daily's own policy. Unsigned editorials are by the editor.

## Campus Personalities

By KEN COLEMAN

"I like ice cream, and I don't like men . . . they're worthless creatures."

These words of wisdom (?) were spoken by Ruthie Lindstrom, senior class council representative, when we dragged out our pencil and paper preparatory to getting her life history.

Ruthie was born in Ukiah on May 28, 1923, and after three years there she moved to Healdsburg. Like every other small boy and girl, she spent her free moments playing football, baseball, kick-the-can, hop-skotch. . . .

When she was six, swimming entered her athletic schedule, and she spent much of her time paddling around in the Russian river. Plenty of falls went into the days of six-year old Ruthie, when she started playing hockey on roller skates . . . "ouch" became the most frequently used word in her vocabulary!

Enrolling in Healdsburg grammar school, Ruthie studied like a fiend . . . so she could stay in Healdsburg grammar school. Vacations were spent picking prunes, playing tennis, and having an all-around good time.

While in grammar school, Ruthie started a hobby she still has . . . collecting handkerchiefs from all parts of the world.

Healdsburg high school found her pals christening her "Dimples," which nickname she doesn't like . . . but have you ever seen Ruthie's dimples?

While in high, she played tennis on the school team, and was also active in basketball and other sports. After a year at Healdsburg, though, she moved to Santa Rosa, and took up soph studies at Santa Rosa high school.

There she played more tennis, more basketball, and did more swimming. Much of her spare time was spent chasing around with a girl friend in her Model A, taking in all the football games and other out-of-town athletic contests.

Upon graduation from Santa Rosa high, Ruthie went on to the local junior college, where she met her present roommate . . . Willie Sabelman. They were known as the Gold Dust Twins . . . and got their daily exercise by walking three miles from their homes to the school.

Other exercise for Ruthie included still more tennis and still more swimming, with soda jerking thrown in on the side. At J. C. she was a member of the Liberal Arts

club . . . and she spent most of her time in the co-op!

Vacations found her at the coast with Willie and Willie's four sisters, or at Guerneville.

When the "Twins" graduated from J. C., they decided to come to San Jose State college, and arrived in San Jose one day before school started. They spent the day looking for a place to live, ended up touring the campus here.

But San Jose was too much for them . . . so they curled up and went to sleep in the Quad!

Ruthie is now a senior General Elementary major, and a pledge to Phi Kappa Pi social sorority.

### NOTICES

The following students are asked to see Dr. Irene Palmer before December 22: Mary Lou Blair, Muriel Helliwell, and Jacqueline Jamison.

Swimming club meets from 7:30 to 9 o'clock tonight in the pool.

There will be a debate meeting tonight at 7:30 in room 165C.

All Allenian pledges be sure to be in the Student Union at 3 this afternoon for a meeting and to help decorate. Don't forget to bring your Christmas decorations. —Shirley Frusetta.

### IMPORTANT

There will be a short meeting of Hart's College Fashion Board today at 12:30 in the Student Union. —Dorothy Czerny.

There will be a Sappho pledge meeting at 12:40 today in the Student Union. Everyone please attend.

FOR VICTORY



BUY  
UNITED  
STATES  
DEFENSE  
BONDS  
STAMPS

## WELL, GET IT!

By RAY WRIGHT

The jive has been "jumpin' in San Jose, but where is San Jose? Last Tuesday night one of the choicest bands in the country rocked the Civic auditorium and where was everybody?

Surely you've heard of Les Brown. He was a sensation at the Paladium a year and a half ago, and take it from me, he was fine Tuesday.

Out of the trumpet section, which was strictly solid, comes solos from one of the highest trumpet men in the business—Randolph Brooks. He sent me on both hot and sweet.

Clint Neagley, recently from B. G.'s righteous outfit, stars in the sax section, also Henry Stone who besides playing a mean sax, gives out with vocals Johnny Mercer style. His rendition of "Shoo, Shoo, Baby" and "The Ration Blues" were murder.

When the band jammed out on "Well, Get It," Donald Mairs, trom man, sounded off like T. Dorsey and man he was right in there.

And now to get to the important man of the band—Dick Shanahan really knocked me out with his drum solo. As a tubman, Dick has perfect control and rhythmic ability. He's handsome, shy, 20 years old and came to Les from Will Osbourne. He was given a choice 10 minute solo which I call "If you can't read the sign, ask the blacksmith."

Geoffrey Clarkson, besides striking a reet-tattoo on the 88, has composed a few songs of which "Home" has been most popular.

Vocalists were Harry Darwin, Roberta Lee Sease, Ummmm! and a hep 'n' mellow quartet consisting of two girls and two fellows, all brothers and sisters, formerly from Seattle, Washington.

You can find Les and the men on the Fitch Bandwagon next Sunday and at the same time get an earful of luscious Dottie Lamour. After the Bandwagon broadcast, Les and Ork will head for Hollywood to make another picture for Paramount entitled "Bring on the Girls."

I could appraise the band much more but I think you need a change. How about that?

Now to get to the more serious side—we take you to the wax department.

If you're slightly less the hep chick like Peg Trevey's little sister Kokomokoko, you'll go for "If That's the Way You Want It, Baby," by Charles Hathaway and published by I. Berlin. But if you are a righteous cat like Bee Laurence and go for the reet and rugged, get "Heat Me Some Meat, Baby" by Horace Heat.

Here's a danceable disc for Jerry Evans under the rare title of "In the Black of Morning," unconsciously knocked out by Micky Finneghan and carried out by the Fall Boys trio.

If you care for the more classical, listen to "Stow the Pipes,

## Corn From The Campus Crib

By Mr. C.

Of the many fine Spartans this writer has known, one of the very finest was "Bert" Robinson, now in the Army Air corps. A splendid clean-living physical specimen, he was spiritually balanced, and a gentleman who was "tops" with his fellows of both sexes. "They don't make them any finer," than Bert; and I felt that way about him, long before he wrote me: "I just read your poem 'Thanksgiving' (again) 'Duke,' (all his gang called me 'Duke'), and I really think that it is one of your best."

Which moves me to thank God again, for the blessing of sharing the affection of a he-fellow, like Bert Robinson; who in addition to his other virtues, READS POETRY, and has the fortitude to tell about it.

The above is a splendid cue for the number on today's bill:

### POETS ARE PEOPLE

The Poet doesn't NEED acclaim,  
To keep alive the sacred flame,  
That burns within his ardent breast;  
He makes of Fame no bold request;  
But thinks his thoughts, and pens his dreams  
Contented if the wording streams  
In limpid, lyric verse and measure.

(But CHEERS, no doubt would give him pleasure)

The Poet doesn't HAVE to eat!  
He must perforce, abstain from meat,  
And frequently eschew all food,  
Because his credit isn't good . . .  
Not for him are "fruits in season":  
He feeds most at "feasts of reason!"  
Tho' slaked his thirst, by "flow of soul,"

(He would not spurn a "flowing bowl")

Tho' Poets NEEDS are not so many,  
Like other humans—Saints or Sinners—  
They are susceptible to any  
Heartfelt APPLAUSE or BIDS TO DINNERS. . .

Mr. "C."

## Spartan Daily Christmas Tree Attracts Animals, Children And Toys As Drive For More Gifts For Needy Continues

It could be the sparkling spon-taneity of the Daily staff . . . it might even be a yen for the pen; but facts seem to point toward the bright lights and the nine feet of Christmas tree decorating the Pub office that lately have been attracting "characters" to the home of the Spartan Daily.

Different to say at least, was an outstanding visitor who recently invaded the S.J.S. sanctum of the scribe . . . one sad and battered calico kitten who spent the greater part of an afternoon perched on a desk in good view of the Christmas tree.

### EYES TREE

Refusing to budge until the circulation desk closed for the night, said feline held his vigil, with one eye on the tree and the other warily cocked for advances on the part of the staff. Proof of his ferocity lies in latest developments, which reveal that he has moved to the Co-op as official mouse warden.

Probably most wistful of all was the little boy, about so high, who carefully climbed the steps just

Myrt, You're Keeping My Dogs Awake," by Dot Bradford.

I'll be back next week with more trilly trickeration.  
Dig you later.

Quedo.

outside the office, cautiously opened the door and sidled in to stare in awe at the tree, with all its evidence of the toy drive stacked beneath it.

### LOOKS AT TOYS

Finger in mouth, he regarded the marbles, games, books, and packages silently for several minutes. When the staff members began to get friendly, he turned on his heel and disappeared through the door, leaving his opinion of the doings of Santa Claus unsaid.

Will Student Court Justices Kirtley, Eder, Howell, Toland meet in the Student Union today at 4 p. m. —Alicee Freeman.



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at the

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# Occupational Therapy Classes Have Outstanding Guest Speakers From Various Army And Civilian Hospitals

By GLORIA HANNA

Occupational therapy classes have been stimulated during the past week by several outstanding visitors. Two were from Army Hospitals, a speaker from the Red Cross Hospital Recreation service, and Dr. Herbert Browne, Orthopedist from Palo Alto.

The students gave a tea last Sunday in honor of Hazel Donelson from Letterman hospital, San Francisco, and Mabel Davis from Hammond general hospital, Modesto.

## ARMY HOSPITAL

The Occupational Therapy departments of both Army hospitals are well equipped. The boys who are recovering from everyday illnesses or those who are recovering from wounds received in their different theaters of war not only have a chance to occupy their minds, but it is of therapeutic value in that the work will aid in restoring function to injured limbs, muscles, etc. Those who are suffering from some type of mental illness, such as war neuroses, are aided in their recovery by the therapeutic value of certain crafts: woodwork, carving, block-printing, weaving, games, and ceramics are some of the things that are of great value.

Although occupational therapy started during the last World War it developed slowly and now the doctors are finding this aid to the sick and wounded invaluable and is a needed part of the medical profession.

As Dr. Browne, the orthopedist, said when he spoke to the group of occupational therapy students, "This war will bring occupational therapy into its own as it did the physiotherapists in the last war." He also said that occupational ther-

apy is diversional in that with some patients while stretching muscles or tissues pain is unavoidable, it can be made more bearable by doing some craft to take the patient's mind off himself.

There was an interesting discussion of the recreational service set up in Army and Navy hospitals, with Mrs. Morena, Red Cross recreational consultant. The recreational activities are planned by the Red Cross for diversional purposes only. They provide music, games, different types of minor crafts, and have hobby shops for the boys, but Mrs. Morena definitely stressed the fact that in no way are they trying to give any therapeutic service other than keeping the boys from boredom.

Occupational therapy is a functional type of work while theirs is purely diversional. Group activities are stimulated and developed among the men. Forum discussions are given by civic leaders and professors from nearby universities so that the men will know the war and post war trends of the time.

As a closing note to her speech, Mrs. Morena said that the occupational therapist and the recreational director should work together so that the men will benefit by their combined efforts to help them.

# Rules And Regulations For End Of Quarter Examinations Published

1. Classes not provided for on the schedule will be examined at the last regular meeting of the class.

2. The exact time and place of the final examination should be announced in each class at its last regular meeting.

3. Seniors who are participating in Commencement exercises are exempt from finals in June. Seniors are not exempt in December or March.

4. Classes beginning 30, 20, or 15 minutes before the hour are scheduled for finals as beginning on that hour.

5. Examinations begin at 10 minutes past the hour and end promptly on the hour.

6. In one- and two-unit courses, and in laboratory sections examined separately from the lecture work, the examination is limited to 50 minutes. In three- four- and five-unit courses, the examination is limited to 110 minutes.

7. Classes meeting four days a week are considered as daily on this schedule.

8. Double-period classes are scheduled according to the first hour of meeting, the examination is limited in length to 110 minutes.

9. No examinations, except make-ups for individual students, those examinations provided for in rule 1, and those specially approved by the committee, are to be given during the calendar week preceding the first day of the schedule.

10. An examination of some sort, not necessarily written, but adequate in scope is to be given in every class listed in the schedule of classes. Any exceptions are to be approved by committee action.

11. No member of a class with a scheduled final is to be excused or given an early examination. Ex-

ceptions: (1) Seniors (see rule 3). (2) Students leaving to enter military service, who have satisfactorily completed all other phases of the course work. (3) Students with four examinations scheduled in one day, who may petition to take one of them on another day.

12. Students who miss finals are to receive either failure or incomplete grades; incompletes so incurred may be made up during the next quarter, after petitions for the make-ups have been properly approved by the committee.

13. The final examination should not be weighted too heavily in determining the student's grade for the quarter. Other factors, such as previous examinations, term papers, and other projects, should be given due consideration.

14. Since the so-called honor system in examinations is not in effect in this college, every faculty member who gives an examination is charged with the responsibility of seeing that the examination is properly conducted and that students do not cheat.

## Looking Back

Women are like newspapers, because they have forms . . . they are in bold face type . . . they always have the last word . . . back numbers are not in demand . . . they have a great deal of influence . . . they are well worth looking over . . . you can't believe everything they say . . . they carry the news wherever they go . . . if they know anything they usually tell it . . . they are never afraid to speak their minds . . . they are much thinner than they used to be . . . every man should have one of his own, and if not, borrow his neighbor's.

—Contributed

# THRUST and PARRY

## ● CONTRIBUTORS' COLUMN

A cultured person who uses Greek or German phrases with equal ease and who in scholarly fashion also knows the works of Confucius, has made valuable contribution to my article on military pay.

I am glad to answer some questions he asks since they come from a heart filled with concern for the ordinary soldier's "bleed-and-die" status, for the price of a human soul, for the bitter mockery of a \$10,000 insurance payment to the parent, wife, or child of a slain soldier, and with the need for appreciation of "the herculean task that our fighting men are accomplishing."

The pay scales to which I referred are shown in the World Almanac of 1943. These scales show the pay and allowances of officers. The perquisites (gravy) are immeasurable, but quite substantial. Generally, our officers are our "newly-rich" salaried people.

But let us look at the pay and financial advantages of our lowest-rank fighting men. These are so large compared to the pay of soldiers of other nations that they are a source of disunity. My article pointed out that in terms of pay, furnished goods and services, allotments, disability allowances, and pensions, the U. S. fighting man is well cared for.

While we have 12,000,000 men in the armed services, our total casualties (dead, wounded, lost) after two years comes to 125,000. The service of the 12,000,000 is not to be measured in terms of that of a few heroes or those men who die painfully and wastefully in far places.

Much of the civilian generosity to fighters is wasteful and some of it on a "racket" basis. Much of it is the result of commercial exploitation, a theme to add to Christmas or other commercial triumphs. The men of the services are put in a position which puts a premium on chiseling or accepting things without payment. This is bad for morals, morale, and mentality.

The ordinary military man or woman is much better off on pay-and-work status than is the ordinary civilian. Our "high-paid" factory worker in June worked an average of 45.2 hours a week for \$43.35. They are paid only in money and only for hours worked. They must pay all their costs of living including transportation.

(Continued on page 4)

## College Girls Over 16 Years of Age

The Telephone Company is offering opportunities for part-time work as telephone operators.

This is a chance to gain valuable business experience, and at the same time do your bit helping to handle the telephone calls of a nation at war.

No previous experience required. We'll pay you while you learn.

Talk it over with the Employment Supervisor 80 South Market Street The Pacific Telephone and Telegraph Company

# Painting Of Aurora In Library Given To College By Graduating Classes; Art Instructor Has Original Copied

By ORA LEE SAMPLE

The large painting on the east wall of the reserve reading room of the library is a gift to the college of several graduating classes. It was the choice of the '05 class and other classes thereafter added to the fund until enough money was in hand to make the purchase.

The picture is the artist's conception of Aurora, the Greek goddess of dawn, strewing flowers before the advancing chariot of Phoebus, attended by the Hours. It is a painted copy of the Aurora, a fresco painted on the ceiling of the Paloozzo Rospiglio pavillion in Rome, painted by Guido Remi in the early part of the seventeenth century.

In 1905 the new assembly hall, now known as the Morris Dailey auditorium, was being built, and the graduating class thought it would be excellent to obtain some celebrated work of art to adorn the walls. Miss Calthea Vivian, Art department head at that time, was traveling in Europe. The class decided to send her the money and have her make a purchase for them. The first choice of the class was a copy of the Aurora and they sent Miss Vivian \$200 to purchase the gift with. On investigating, Miss Vivian found this amount was too much for a print and not enough for a painted copy.

While Miss Vivian was shopping around in Europe for a suitable painting at the price equal to the money she had, the demand at home for a painted copy and not a print of the Aurora, or even a substitute, increased. In the meantime, an earthquake visited San Jose and wrecked the new assembly hall. While the 'quake shook down the walls of the new assembly hall, it did not shake the faith of the class that sooner or later the hall would be finished and it would need some pictures to adorn its walls.

## PAINTING COPIES

In the meantime, Miss Vivian's determination to obtain a painted copy of the Aurora increased also. She began a thorough search for a copyist and while in Paris, she was introduced to Robert Hale, an

American copyist. She had formerly visited his studio in Rome and inspected his work, so she made a contract with him to make a painted copy.

(Continued on page 4)



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## SPARTANS IN THE SERVICE

By ED WAITE

### LETTER

"I have been under heavy shelling all morning and have retreated for rest behind the mess hall," writes former Daily staff member Wally Trabling. "You see I've been on K. P. and I fixed the eggs for lunch. My 'creative sixth-sense' that could detect a detail in its early stages of eruption has failed me since I've transferred to the cadets. I am now waiting for basic pre-flight at the mercy of the first sergeant."

"I finally ran into a fellow Spartan, Frank Davidson, that rugged individualist who used to help me with my math. I was sitting in our exclusive service club (exclusive to about 90,000) with a G. I. date (WAC) when Frank spotted me. She was soon forgotten in a landslide of verbal greeting, backslapping and handshaking. You may be sure that taps was far behind us when we finished our confab."

"I am receiving the Spartan Daily and enjoy it very much. Golly, Mary Lou M. has grown

since I last saw her. Must be that California climate that we don't have here."

"I am still fighting the battle of Drew Field but I hoped to be moved from this theater of operations toward California. I kinda hate to leave Radar, because I was one of its most ardent, open-mouthed admirers; however, unfortunately I was not inherited with that exquisite fanaticism for condensers, tubes, and electrons. I am also allergic to volts and currents. It got under my skin. When I walked through the barracks with anything metallic, my fellow electro-GI's hair would stand on end and their noses would light up. Thus, I made my exit while I was still insulated."

"I see that Mr. Broyles and his quiz kids are still at it. More power to him. I enjoy his writings. Tell Jimmy hello (Spartan Daily's printer) and give my regards to everybody that will accept them."

### TOMMY TAYLOR

Now of Pan American Naval air transport, Tommy was in the Pub office Friday to bid so long to the staff before he leaves for Honolulu, where he will act as liaison agent for the company.

Tom is rated petty officer specialist, naval reserve inactive. He has agreed to act as the Spartan Daily's Honolulu correspondent, with special dispatches on Spartans in the Service.

### XMAS GREETINGS

Pvt. Jack Howard now in Italy sent in the first Christmas card to the Pub office.

Jack is in a GI hospital there, but he intends to be out shortly and back on the job.

### ESTHER LACITINOLA

Esther is now a Pvt. of the WACs at Fort Sill, Oklahoma, where she receives the Spartan Daily regularly.

### BERTHA POTTS

Cpl. Bertha C. Potts, class of '36, is now at WAC training center, Fort Des Moines, Iowa. Bunking next to her is Mrs. Mabel Mayer, former Miss Dunkins, of State.

### NEIL O. THOMAS

Lt. Col. now in North Africa sent a V-mail Christmas card of a man, a donkey and a woman traveling down a road. The man is lolling serenely upon the back of the donkey, while the woman is trudging behind with all the luggage.

Members of the Social Service group:

There will be a meeting today with Miss Pearce at 4 o'clock in the Student Union.

—Betty Daw.

## P. E. Majors Plea For More Sox As Drive Nears End

"Make a pile of those socks now!" say the P. E. mapors.

This is the final week of the sock drive and everyone is asked to bring the promised "pairs" and place them in any of the boxes.

"Give now, so you can be happy when you see the war-shocked children in the newsreel to know that you've done your part to cheer them up," request the sponsors of the drive.

Miss Davona Williams, chairman of the drive wishes to thank everyone for bringing in as many socks as he could.

The group is striving for a 100 per cent mark on the thermometer so "let's all do our best," they ask.

### CORRECTION!

With all due apologies to Willie Anderline, Bert Robinson, Hal Sonntag, Don Haas, Bert Gale, Cece Mattos, Bill Perry . . . they are members of Beta Phi Sigma. In Friday's Campus Personalities column, it was said that they are members of Beta Chi Sigma. So sorry.

S.C.A. cabinet meets in the office at 4:30 today. Please be prompt.



YUM-M!

—enjoy—

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## Aurora

(Continued from page 3)

ed copy of the Aurora for San Jose State college.

When the picture was almost finished, it was decided as there was no suitable or safe place to store it in San Jose, to have it insured and stored in Rome until the new college building was completed and ready for it. When the building was completed, the picture was packed and shipped, but on arrival it was apparent that the new building held no suitable place for the Aurora as had been anticipated.

### FRAME

After a while the Aurora was hung on the west wall of the library. For some time it was without a frame as no suitable frame could be found for it, but in 1925 a simple moulding that harmonized with the library walls was chosen and the picture framed. In 1934 when some remodeling of the library was done, Aurora was moved from the west wall to the east wall where it now is, and it is the first spot of beauty to catch the eye of everyone entering the reserve reading room.

## Thrust and Parry

(Continued from Page 3)

taxes, and gifts to the military. They get no allotments and very little in care, disability, or pension allowances. They get no civil service preferences as do veterans, nor are they apt to get discharge pay. These are our highest paid soldiers of production.

Industrial accidents, death, and disease greatly outweigh our military casualties so far in this war. Blood, toil, and tears are the same whether from those in uniform or those in overalls.

The nation is financially generous to its fighting men and we must be careful not to promise more than can be delivered. The big outlays are ahead.

**I SIGN WITH A PLAIN NAME,  
BUT MY OWN.**

OWEN BROYLES.

### Thrust and Parry:

Open Letter to Members of the Freshman Class:

As previously announced, the period from 12:30 until 1 o'clock on Tuesday, December 14, has been made available to the Student Body's Chapel committee for the presentation of a Christmas program. Under these circumstances and to avoid the distraction incident to the taking of the roll, no record of attendance will be made. However, I trust that you will all attend, if possible.

Merry Christmas,

**PAUL M. PITMAN,  
Dean of Men.**